

PROGRAM JULY 16–18, 2014

**Tuesday 15 July 2014**

6:00-8:00pm **REGISTRATION AND INFORMAL GATHERING**  
Museum of Ancient Cultures - X5B Level 3

**Wednesday 16 July 2014**

8:00-9:00am **REGISTRATION - Y3A, Foyer**

9:00-9:30 **Opening - Y3A Theatre 1**  
Acknowledgment of Country  
**Welcome:** Professor John Simons  
(Executive Dean, Faculty of Arts)

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| <b>Session 1</b> | <b>Early Iconography</b> | Y3A Theatre 1 |
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*Chair: Yann Tristant*

9:30-10:00

Stan Hendrickx (Hasselt University – PXL) & Renée Friedman (British Museum)  
*A re-evaluation of 'formal' and 'preformal' culture from a Predynastic point of view*

10:00-10:30

Jessica Cox (Monash University)

*The distribution of bird motifs on Predynastic Decorated Ware and the curious case of Liverpool vessel E6111*

*10:30-11:00 Coffee break*

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| <b>Session 2</b> | <b>Outside the Nile Valley</b> | Y3A Theatre 1 |
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*Chair: Stan Hendrickx*

11:00-11:30

Caleb R. Hamilton (Monash University)

*Ancient Egyptian activity in the southern Sinai during the Early Dynastic Period:  
A re-evaluation of the evidence*

11:30-12:00

Pierre Tallet (Université Paris IV-Sorbonne)

*A building project in the Delta at the end of Khufu's reign*

*12:00-2:00 Lunch*

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| <b>Session 3</b> parallel session | <b>Environment: built and natural</b> | Y3A Theatre 1 |
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*Chair: Pierre Tallet*

2:00-2:30

Arkadiy E. Demidchik (Novosibirsk State Univ. & Novosibirsk State Pedagogical Univ.)  
*On the origins of the 'royal domains' in the First Intermediate Period*

2:30-3:00

John W. Burn (Macquarie University)  
*Drought, famine, food and fishing: Changing food acquisition strategies as a response to a changing climate at the end of the Old Kingdom?*

3:00-3:30

Julien Cooper (Macquarie University)  
*The wadi you know: The many names of Wadi Hammamat*

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| <b>Session 4</b> parallel session | <b>Old Kingdom (1)</b> | Y3A 212 |
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*Chair: Alex Woods*

2:00-2:30

Dominic Perry (University of Auckland)  
*The economic priorities of King Neferirkare Kakai*

2:30-3:00

Julia Hamilton (University of Auckland)  
*Invocations of Vizier Kagemni in the Teti Pyramid Cemetery, Saqqara*

3:00-3:30

Melanie Pitkin (Macquarie University)  
*Hybrid false-door stelae in the First Intermediate Period*

*3:30-4:00 Coffee break*

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| <b>Session 5</b> | <b>Old Kingdom (2)</b> | Y3A Theatre 1 |
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*Chair: Malcolm Choat*

4:00-4:30

Jennifer Hellum (University of Auckland)  
*'In your name of sarcophagus': The name as personality trait?*

4:30-5:00

Nermine M. Shoukry (Mansoura University)  
*A reconsideration of ancient Egypt's Royal Harem institution*

5:00-5:30

Anthony Spalinger (University of Auckland)  
*Feast and religious performances in Dynasty 5: The Abusir archival data*

6:00-8:00pm      **CONFERENCE RECEPTION (Y3A FOYER)**

**Thursday 17 July 2014**

|                  |                        |               |
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| <b>Session 6</b> | <b>Old Kingdom (3)</b> | Y3A Theatre 1 |
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*Chair: Jennifer Hellum*

9:30-10:00

Michelle Hampson (Macquarie University)

*'From start to finish': Communicating a sense of process in Old Kingdom workshop scenes*

10:00-10:30

Linda Evans & Alexandra Woods (Macquarie University)

*Entwined lives: More evidence that Niankhkhnum and Khnumhotep were twins*

*10:30-11:00 Coffee break*

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| <b>Session 7</b> | <b>Egypt and its neighbours</b> | Y3A Theatre 1 |
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*Chair: Karin Sowada*

11:00-11:30

Ashten Warfe (Monash University)

*On the origins of pottery in Egypt's central Western Desert*

11:30-12:00

Aaron De Souza (Macquarie University) & James Valentine (Charles Darwin University)

*Cladistics and Middle Nubian Ceramics: Unravelling the networks of cultural interaction at the Second Cataract*

12:00-12:30

Samuel Jackson (Arndell Anglican College)

*Hittite vs Egyptian historiography during the reign of Ramesses II*

*12:00-2:00 Lunch*

**1:00 -1:45 Planning meeting for future conferences – Y3A 212**

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| <b>Session 8</b> parallel session | <b>War and turmoil</b> | Y3A Theatre 1 |
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*Chair: Anthony Spalinger*

2:00-2:30

Nicola Harrington (University of Sydney)

*'Darkness by day', demonic possession, and delirium: Mental illness in ancient Egypt*

2:30-3:00

Rebecca Dixon (Monash University)

*'War-like' and 'Aggressive': Exploring another side of the C-Group*

3:00-3:30

Sue Thorpe (University of Auckland)

*Aspects of military life found in ancient Egyptian personal correspondence*

THIRD AUSTRALASIAN EGYPTOLOGY CONFERENCE

**Session 9** parallel session

**Mummies**

Y3A 212

*Chair: Conni Lord*

2:00-2:30

Karin Sowada (Macquarie University) & G.Jacobsen, F.Bertuch, A.Jenkinson (Australian Nuclear Science and Technology Organisation)

*I'll have what he's having: A unique example of elite emulation in late New Kingdom mummification*

2:30-3:00

Yann Tristant, John Magnussen, Ellen Ryan, Jacinta Carruthers, Leonie Donovan, Adam Fazzolari, Mary Hartley, Olivier Rochecouste (Macquarie University) & Ronika Power (University of Cambridge)

*Strangers in a Strange Land: The Ancient Egyptian mummies of Macquarie University*

3:00-3:30

Janet Davey (Monash University)

*The use of medical imaging in the identification of mummification practices found in fourteen Graeco/Roman child mummies*

*3:30-4:00 Coffee break*

**Session 10**

**Religion and Magic**

Y3A Theatre 1

*Chair: Colin Hope*

4:00-4:30

Boyo Ockinga (Macquarie University)

*The four akh-spirits: Ancient Egyptian guardians in this world and the next*

4:30-5:00

Korshi Dosoo (Macquarie University)

*Magic as spectacle in Roman Egypt*

5:00-5:30

Rachel Yuen-Collingridge (Macquarie University)

*Reading and writing in PGM XIII: Scribal interventions in the transmission and reception of magical texts*

**Friday 18 July 2014**

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| <b>Session 11</b> | <b>Animals in Society</b> | Y3A Theatre 1 |
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*Chair: Linda Evans*

9:00-9:30

Conni Lord (Independent scholar)

*One and the same? An investigation into the connection between veterinary and medical practice in ancient Egypt*

9:30-10:00

Mary Hartley (Macquarie University)

*Canid burials in ancient Egypt: Pet or paraphernalia?*

*10:00-11:00 Coffee break and poster session*

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| <b>Session 12</b> | <b>Poster Presentations</b> | Y3A Theatre 1 |
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- Scott Allan (Macquarie University)  
*One palette, two lands: The myth of the unification of Egypt by the Narmer Palette*
- Adam Fazzolari & Matthew George (Macquarie University)  
*A new examination of state formation in Early Dynastic Egypt*
- Ryna Ordynat (Monash University)  
*Identifying gender in Predynastic tags, tusks and figurines*
- Sarah Ricketts (Monash University)  
*Sickle blades and scrapers: Function and tool classes from an oasis assemblage*

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| <b>Session 13</b> | <b>New Kingdom and Coptic Thebes</b> | Y3A Theatre 1 |
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*Chair: Gillian Bowen*

11:00-11:30

Alice McClymont (Macquarie University)

*Reconstructing destruction: The study of Amarna period erasures in the private tombs of the Theban necropolis*

11:30-12:00

Ellen Ryan (Macquarie University)

*Climbing the ladder of success: Expressing 'promotion' in the 18th Dynasty Theban biographies*

12:00-12:30

Matthew Underwood (Macquarie University)

*Christian occupation in Southern Sheikh Abd el-Qurna*

*12.30-2.00 Lunch*

**1:00-1:45 Meeting: Australasian Women for Ancient World Studies – Y3A 212**

THIRD AUSTRALASIAN EGYPTOLOGY CONFERENCE

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|------------------------------------|--------------------------------|---------------|
| <b>Session 14</b> parallel session | <b>Texts: Coptic and Greek</b> | Y3A Theatre 1 |
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*Chair: Rachel Yuen-Collingridge*

2:00-2:30

Alexander Wood (Macquarie University)

*Unidentified Christian literary papyri in the 4th-6th centuries CE*

2:30-3:00

Gillian Bowen (Monash University)

*The triconch church at Dayr Abu Matta and its foundation date*

3:00-3:30

Malcolm Choat (Macquarie University)

*Monastic genealogies in Coptic inscriptions*

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| <b>Session 15</b> parallel session | <b>Time and (time) travellers</b> | Y3A 212 |
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*Chair: Nicola Harrington*

2:00-2:30

Lawrence Xu (The University of Auckland)

*Narrative time lords: The manipulation of time and chronology in the narration of the Inaros cycle*

2:30-3:00

Brenan Dew (Macquarie University)

*The Hour Ritual in TT 148*

3:00-3:30

Susanne Binder (Macquarie University)

*The travel diary of Max Weidenbach, draughtsman of the royal Prussian expedition to Egypt 1842-45: Insight into recording methods of a 19th century expedition*

*3:30-4:00 Coffee break*

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|-------------------|-------------|---------------|
| <b>Session 16</b> | <b>Gods</b> | Y3A Theatre 1 |
|-------------------|-------------|---------------|

*Chair: Boyo Ockinga*

4:00-4:30

Milena Kooyman (Macquarie University)

*Walking the line of love and hate: Seth on the private stelae of the Ramesside Period*

4:30-5:00

Elizabeth Bettles (Independent scholar)

*Colour and depictions of the gods: Observations from Kellis in the Dakhleh Oasis*

5:00-5:30

Colin Hope (Monash University)

*The proscription of Seth in the First Millennium: new light from Dakhleh Oasis*

5:30-6:00

**CLOSING REMARKS**